

The Angels Calling Tech Rider



The Stationery Factory Dalton, MA/April 2026

Artist/Owner: Mary Verdi (The fLIGHT Trio)

Contact: Mary Verdi mary@maryverdi.com 413-841-1140

Tech Director for set up and tear down: Jim Culliton 413-281-2374

Performance Type: Live Music with Integrated Large-Scale Visual Artwork

Set Length: 75 minutes

Stage Requirements:

Minimum stage width: 28 feet

Minimum Stage Depth: 14 feet

Clear sightlines to Visual Artwork

Quiet, attentive Listening environment

Pre-Show & Post-show Music is on a google drive that will be sent before show.

Please play 30 minutes before curtain and immediately after final bows

Sound:

Performer 1/Mary

- 1. Vocal- 2-Sennheiser preferred (at Keybd & Gtr)**
- 2. Keyboard-Yamaha (Mary's)(stereo DI preferred)**
- 3. Acc. Elec. Martin Gtr (Mary's)- I provide my Sennheiser cordless/Pick up (DI box)**

Performer 2/Eileen

- 1. Violin/Viola/Penny Whistle-Condenser mic on boom stand**

Performer 3/Adrian

- 1. Hand Percussionist-**
a total of 2 lines
- 2 - Condenser Overhead Microphones on Boom Stands**

TRACKS for Performance on 4 Songs-Separate Input-volume crucial in monitors

Total Inputs:9 inputs depending on stereo keyboard (one for pre&post-show mp3 and show tv trax)

Monitors:

3 floor monitors (1/keys, 1/gtr, 1/violin, 1 drummer)

- 3 floor monitors (one per performer area) to left of keyboard/Gtr, Rt of drummer, Rt of Violin
- Keyboard requires nearby AC power

Simple Shared Mixes acceptable

Moderate volume, clarity preferred over level

Front of House:

Professional PA appropriate for room size

Venue provides FOH Engineer unless advanced otherwise

Lighting Cue Outline (3 Sections) If possible, 2 rows of lights for Angel Installation and then Band upfront.

Angels Panels read your left to right!

Preset / Pre-show

- Trio: very low warm glow
- Angels: soft white backlight (low)
- Mood: calm, expectant

Simple Operator Notes

- Always keep **trio brighter than angels** unless intentional
 - Use **slow fades (3–8 seconds)** for most transitions
 - Avoid fast color changes—keep everything flowing
 - Angel highlights should feel like a **soft reveal, not a spotlight**
-

1.Heart Opening Section: 3 Songs

- Trio: warm amber + soft pink wash
- Angels: steady soft white/gold backlight
- Bring that angel brighter (warm glow), slow fade up
- Return to base after song
- Overall feel, gentle and warm

1.We are HERE

Cue change: Intro to #1 fr left Arch Angel Sandalphon

2.Love's Lullaby

Cue: #2 Guardian Angel & #3 Archeia Patience

3.Angels in yr Eyes

2. Self Love & Acceptance: 5 Songs

- Trio: lavender + rose tones
- Angels: soft white with slight lavender tint

Cue change -before HOME song: #4 fr left: Archeia Mercy

1.Home

Before You Lovin' You: #5 Arch Angel Uriel (ruby diamond)

2.You Lovin' You (next 3 songs more uptempo and brighter)

3.Just As I Am

4.Noble Heart

Cue: After Noble Heart song: #6 ArchAngel Chamuel

5.Send me a Sign (Romantic song-just me on stage-walking around to three different spots)

3. Passed Loved Ones Songs & Then Bright finish w Last Song

- Trio: deep blue with soft amber on faces
- Last song-'**Soar**' after thank yous...bright and happy
- Angels: very low glow

1.Listen as you Pray (prayerful song)

Cue change (angel moment): After Listen as you Pray song: #7 Arch Angel Azrael

- Bring one angel up to warm white/gold
- Keep rest dim
- Fade slowly back

Overall feel: quiet, reverent, then joyful to end with SOAR

2.Just for You & Carry On Medley (somber/Reverent)

Thank you Dialogue

3.Last song: SOAR! (UPTEMPO-bright and happy)

Encore: Angels Calling (with trax) if needed

Final Moment / Outro

- Trio: fade to low or silhouette
- Angels: Keep Angels lit after concert for 10 minutes for pictures, gently glow, then fade out last

POWER

Standard grounded AC power at Stage

Minimum 1 Outlet near keyboard position (Stage Right)

Sound Check: 30 minutes preferred

Visual Addendum:

Title of Work: *Angels Calling Installation*

Type: Large-Scale Angelic Visual Artwork integrated with live performance

Dimensions: 28 feet wide x 7.2 feet tall (each panel is 4 feet wide)

Angel Art Installation Description

The *Angels Calling Installation* is a continuous angelic panorama that creates a contemplative visual field behind the performers. It is an essential part of the performance and should be treated as a focal element rather than a decorative backdrop.

Battery operated Candles will be placed in 10 various spots on stage-refer to picture of concert at top of rider.

Sandbags needed-7 (theatre to supply unless otherwise notified)

No wall mounting or overhead rigging required, Requires a flat, level stage surface

Artwork centered behind performers

Load In/Strike

Load in Time: 60 minutes Strike Time: 60 minutes

Important Note *The Calling Angels Installation* is integral to the performance. Any limitations related to stage size, depth, or placement should be discussed during advance.

ANGELS CALLING – STAGE PLOT

The Angel panels is positioned upstage,
centered, behind the performers.

UPSTAGE

Angel Panels (28' W x 8' H)

Individual standing panels (numbered 1-7 on back, to install-standing BEHIND panels they
read left to right 1-7) with Sandbags at bottom

Hand Percussion / Drums

(2 Mics)

UPSTAGE CENTER

Monitor to right of drummer

Vocalist/Keyboard/Vocal mic on boom

Yamaha Keys

STAGE RIGHT

Stereo DI / Power

Monitor to left of piano bench

Acoustic Guitar (Martin) in front of keyboard

Vocal mic on Boom

DOWN STAGE in front of Keybd Shell

Sennheiser Pickup on Guitar Strap

Monitor to left of gtr station

Violin/Viola/PennyWhistle

(1 Boom Mic)

STAGE LEFT

monitor to right

DOWNSTAGE